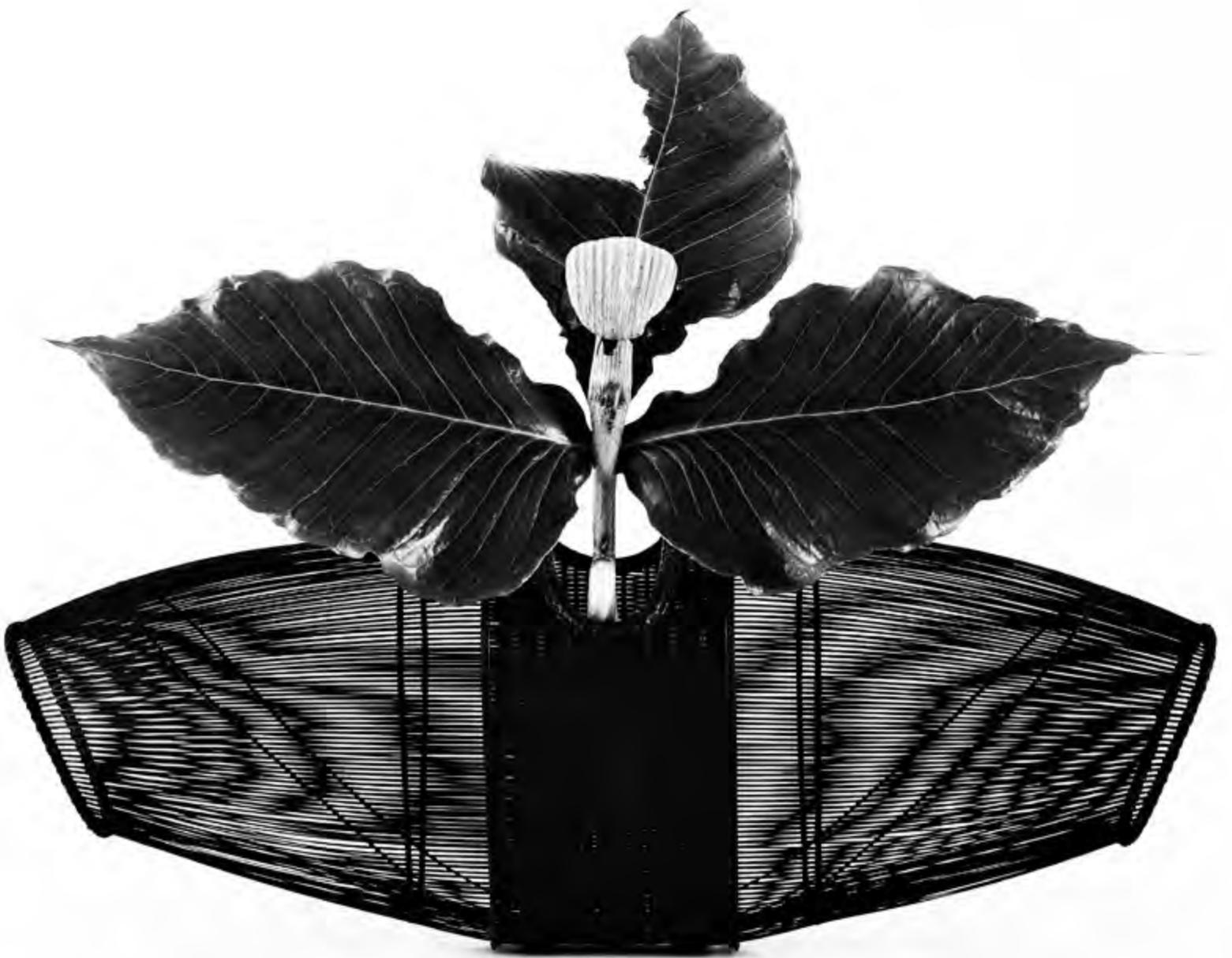


Tanabe Chikuunsai IV



GENÈVE

FONDATION BAUR
MUSÉE DES ARTS
D'EXTRÊME-ORIENT


MINGEI



Mononofu
(*Samurai Spirit*)

Bamboo *madake*,
rattan & *urushi* lacquer

70 x 21.5 x 26 (h) cm

2021

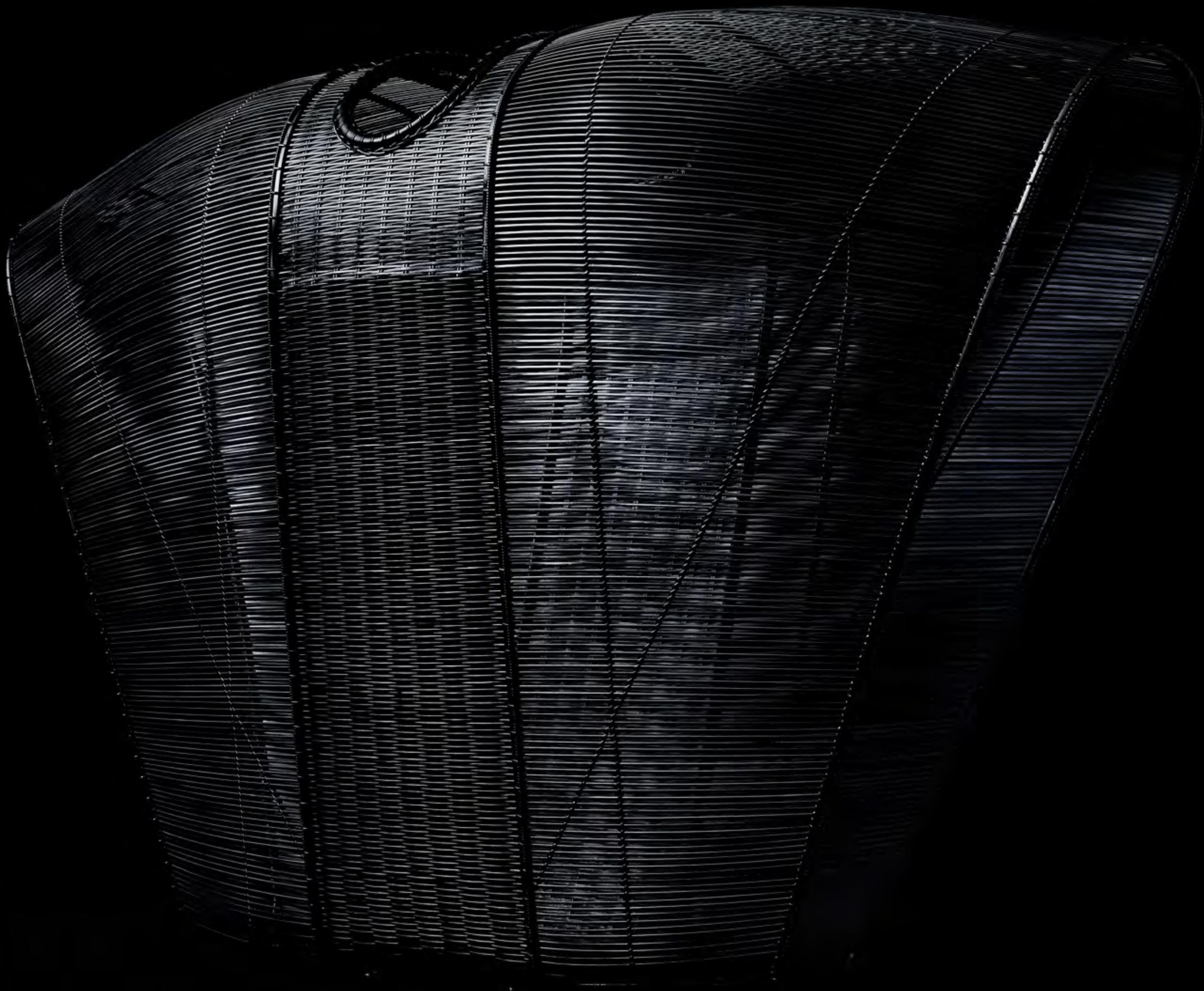


Mononofu
(*Samurai Spirit*)

Bamboo *madake*,
rattan & *urushi* lacquer

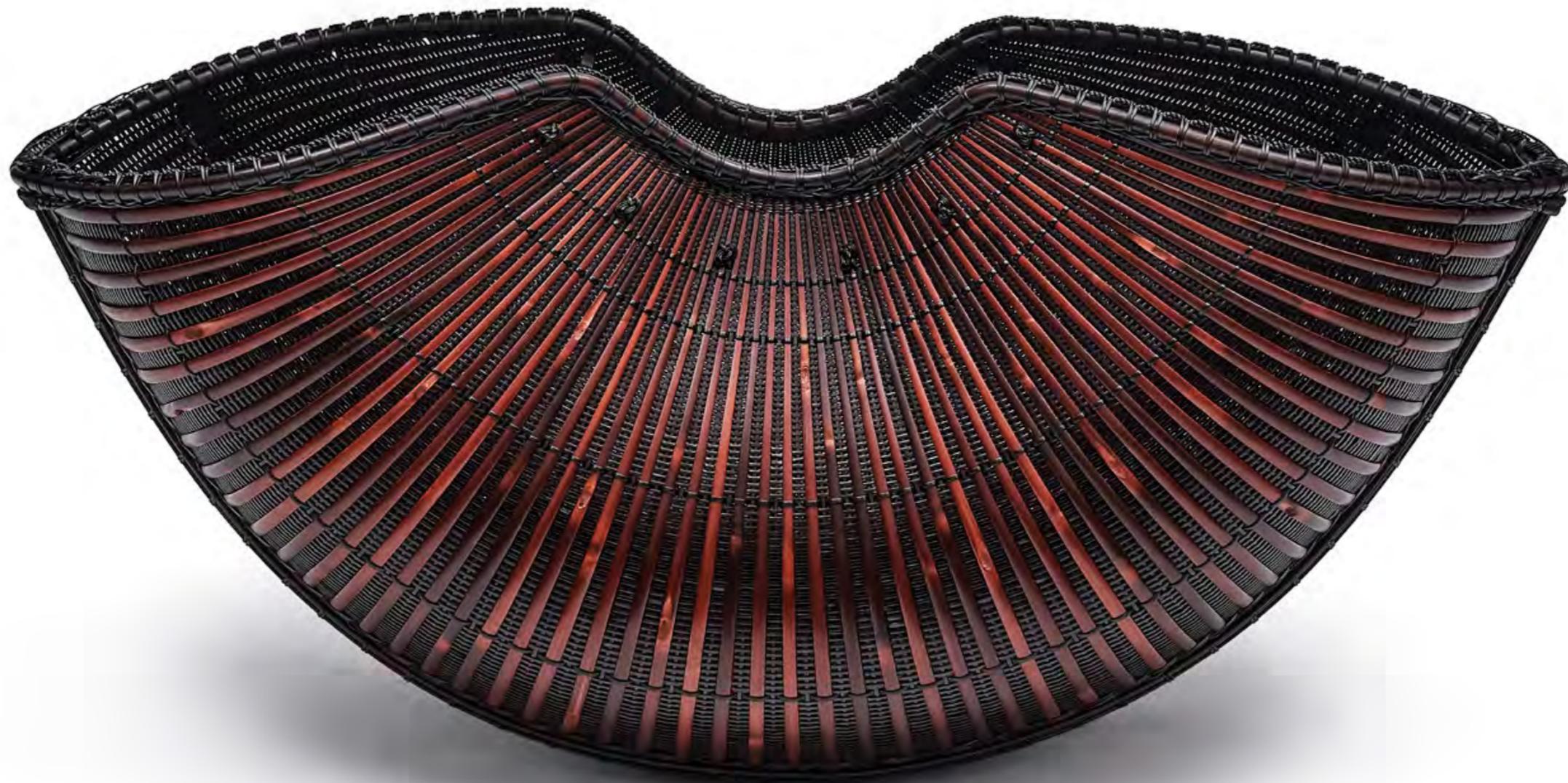
73.5 x 26 x 50.5 (h) cm

2021



In Japan, there are "ways" to culture such as Tea ceremony, flower arrangement, kendo, judo etc. Whether drinking tea or fighting a battle, the Japanese have a philosophy called "Michi". It means to be grateful to others, to discipline oneself and to train oneself. I aspire to create my work with a philosophy based on the Way. The concept of "Mononofu" is based on the samurai's philosophy of Bushido. It is inspired by the samurai's formal dress, Kamishimo.





Funagata hanakago takaho (High Sail: Boat-shaped flower basket)

Bamboo *madake*, *yadake* (arrow bamboo), rattan & *urushi* lacquer

60.5 x 26.5 x 28 (h) cm

2021





Kuchiku Kutsuwa
(Decayed bamboo Kutsuwa)

Bamboo *hōbichiku* & *kurochiku*,
rattan, bamboo root and *urushi* lacquer 70.5 x 36 x 45 (h) cm

2021





Kuchiku Kutsuwa
(Decayed bamboo Kutsuwa)

Bamboo *hōbichiku* & *kurochiku*,
rattan, bamboo root and *urushi* lacquer 29.5x 28 x 82.5 (h) cm

2021



Godai kokū (Godai Void)

Tiger bamboo

149 x 59 x 90 (h) cm 2021







Tsunagari - kako genzai mirai - Connection
(Connection: Present, Past, Future)

Tiger bamboo 120 x 70 x 48 (h) cm

2021



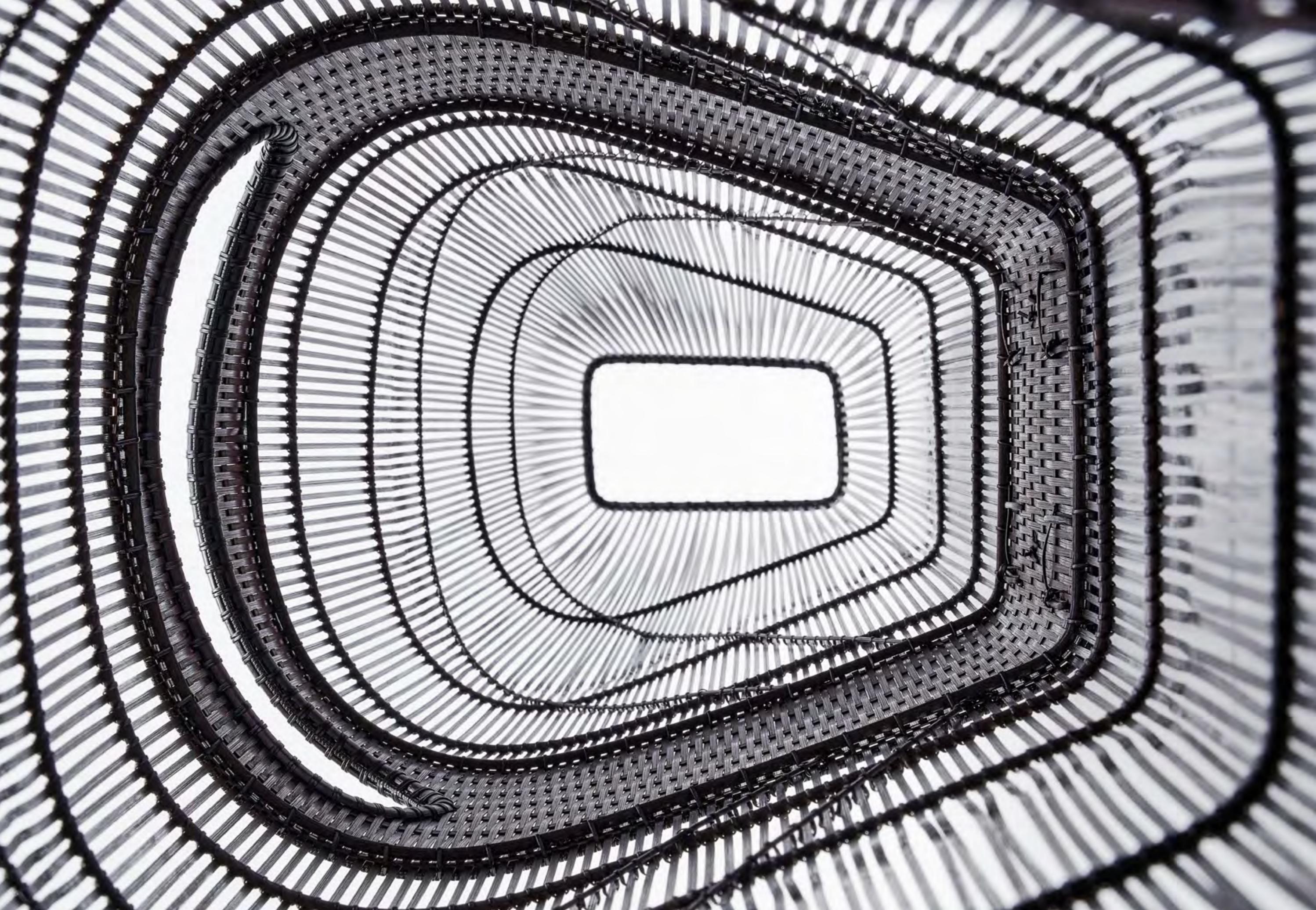


Uyoku
(Wings)

Bamboo *madake*,
rattan & *urushi* lacquer

132 x 24 x 28.5 (h) cm

2021











Kuchiki Syouritsu
(Decayed Bamboo Stand)

Bamboo *hōbichiku* & *kurochiku*, rattan,
bamboo root and *urushi* lacquer 48.5 x 45 x 87 (h) cm

2021





Kuchiku Daruma
(Decayed Bamboo Daruma)

Bamboo *hōbichiku* & *kurochiku*, rattan,
bamboo root and *urushi* lacquer 56 x 53 x 58.5 (h) cm

2021





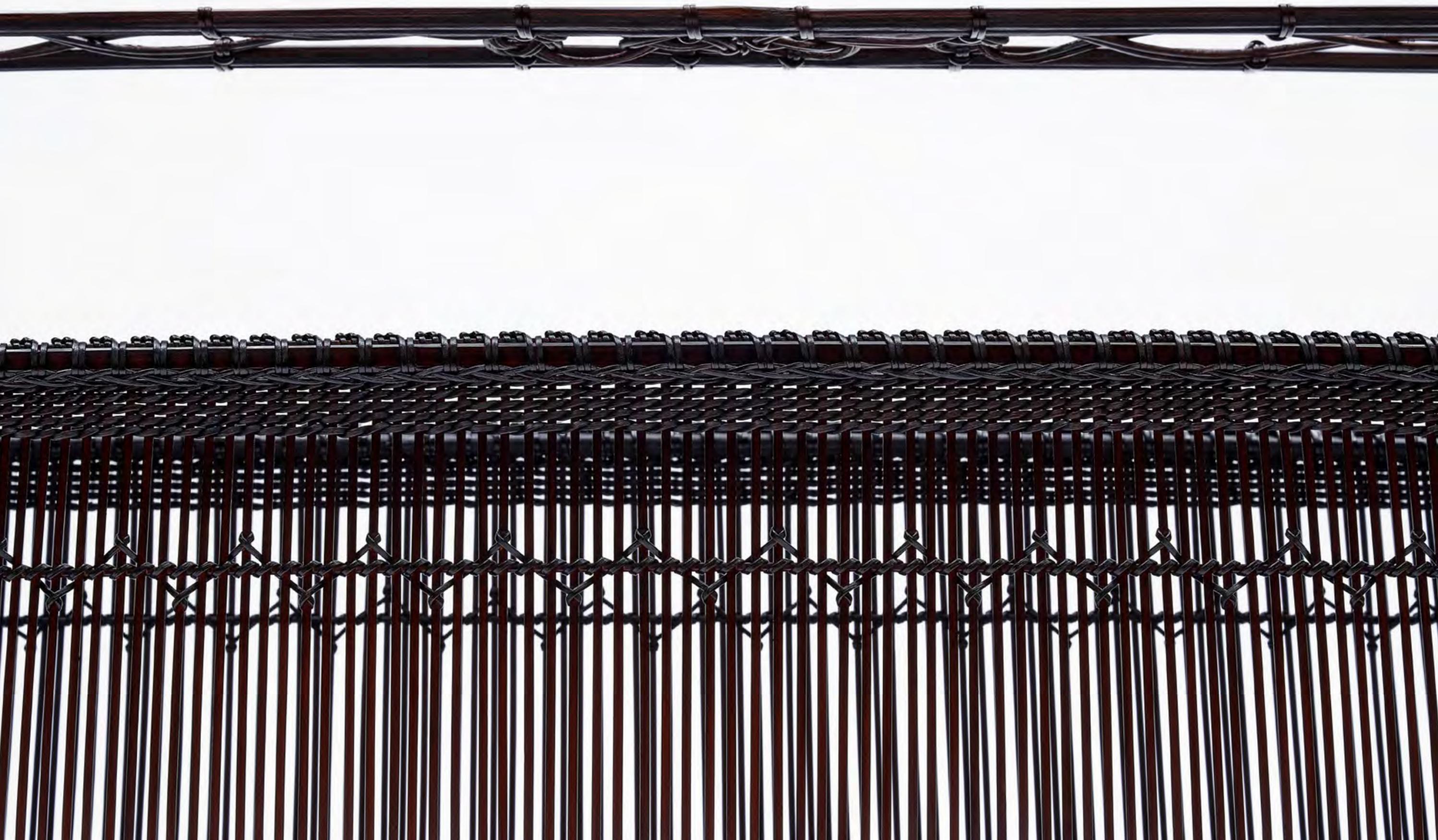
Kazari musubi hanakago takitsuse
(Waterfall: Decorative
knot-weaving flower basket)

Bamboo *madake*,
rattan and *urushi* lacquer

45 x 14.5 x 22.5 (h) cm

2021







Mugen (Infinity)

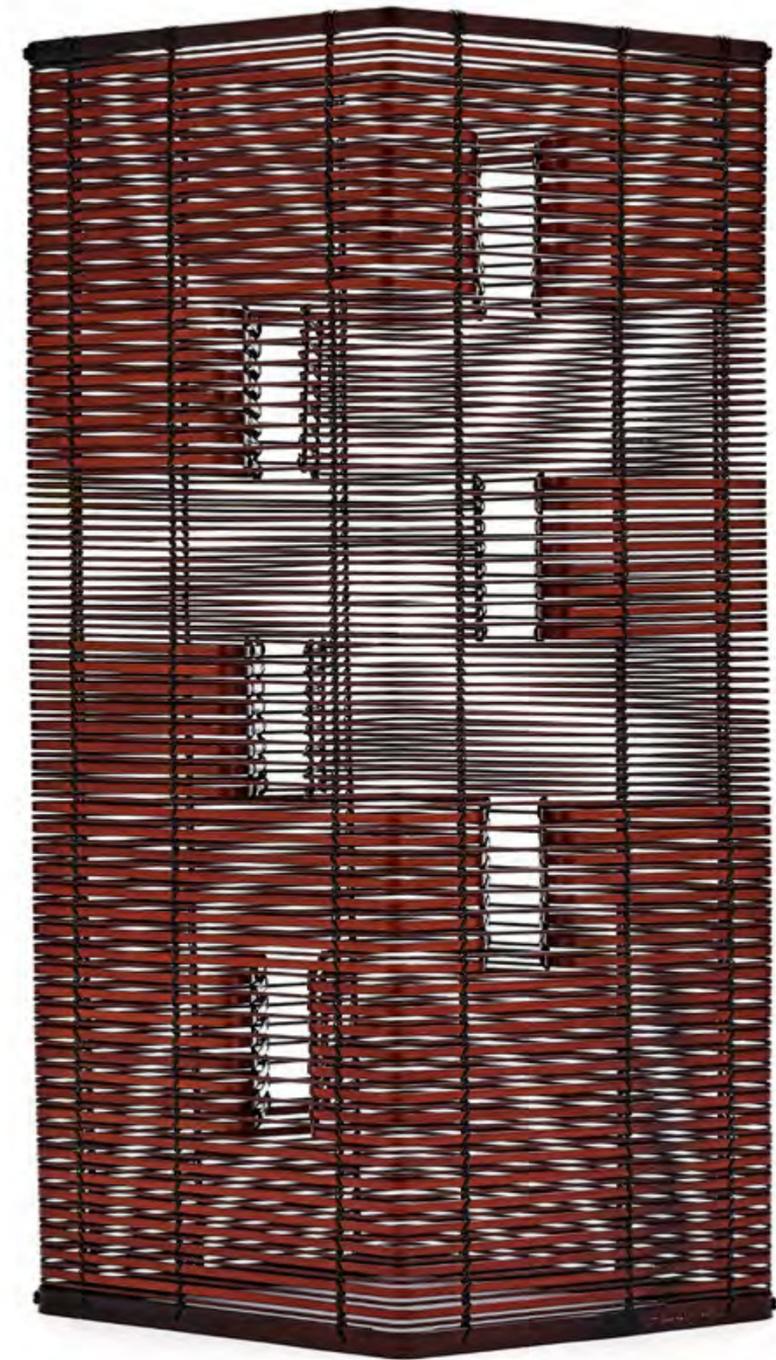
Black bamboo

92.5 x 67 x 92 (h) cm

2021

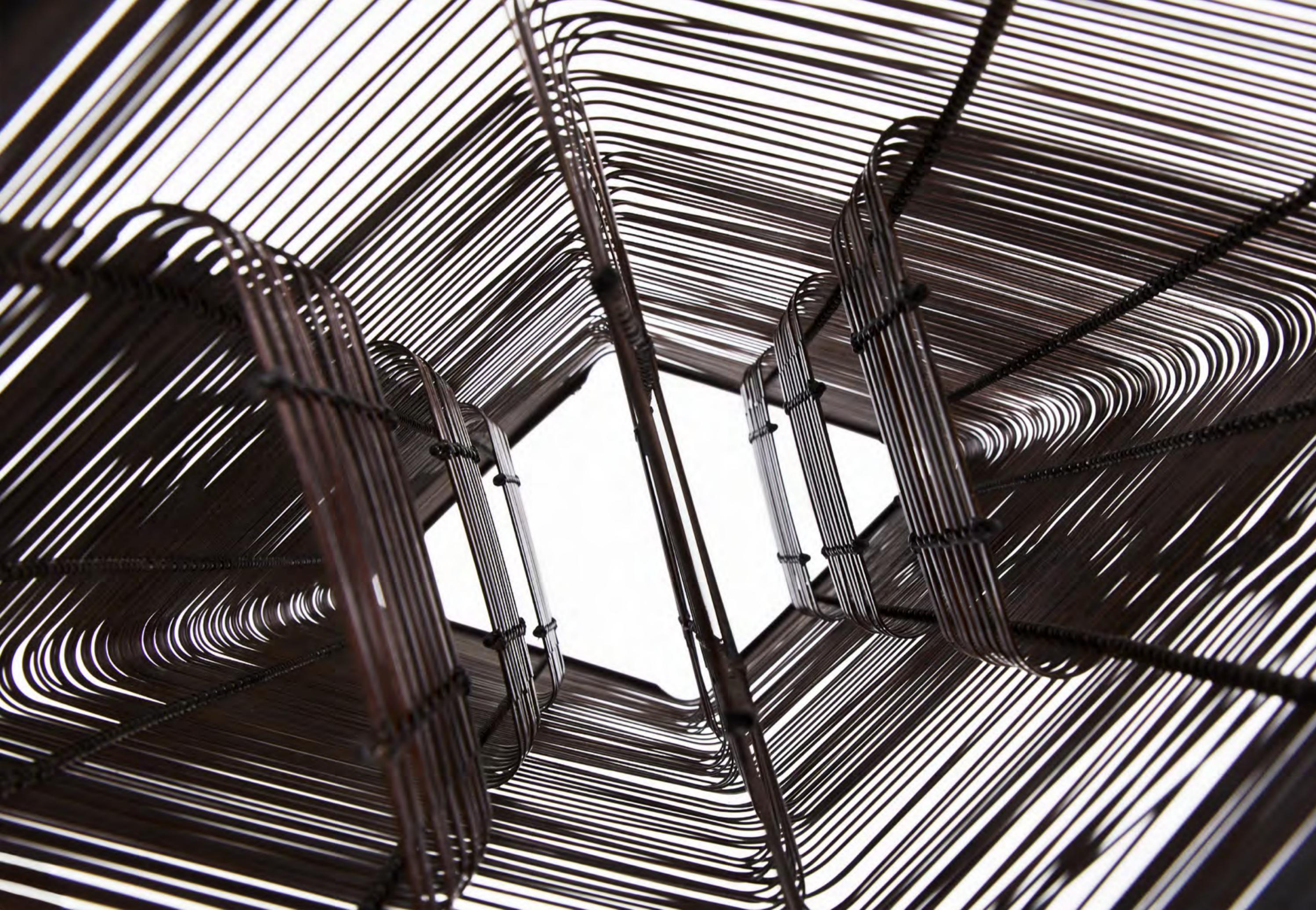


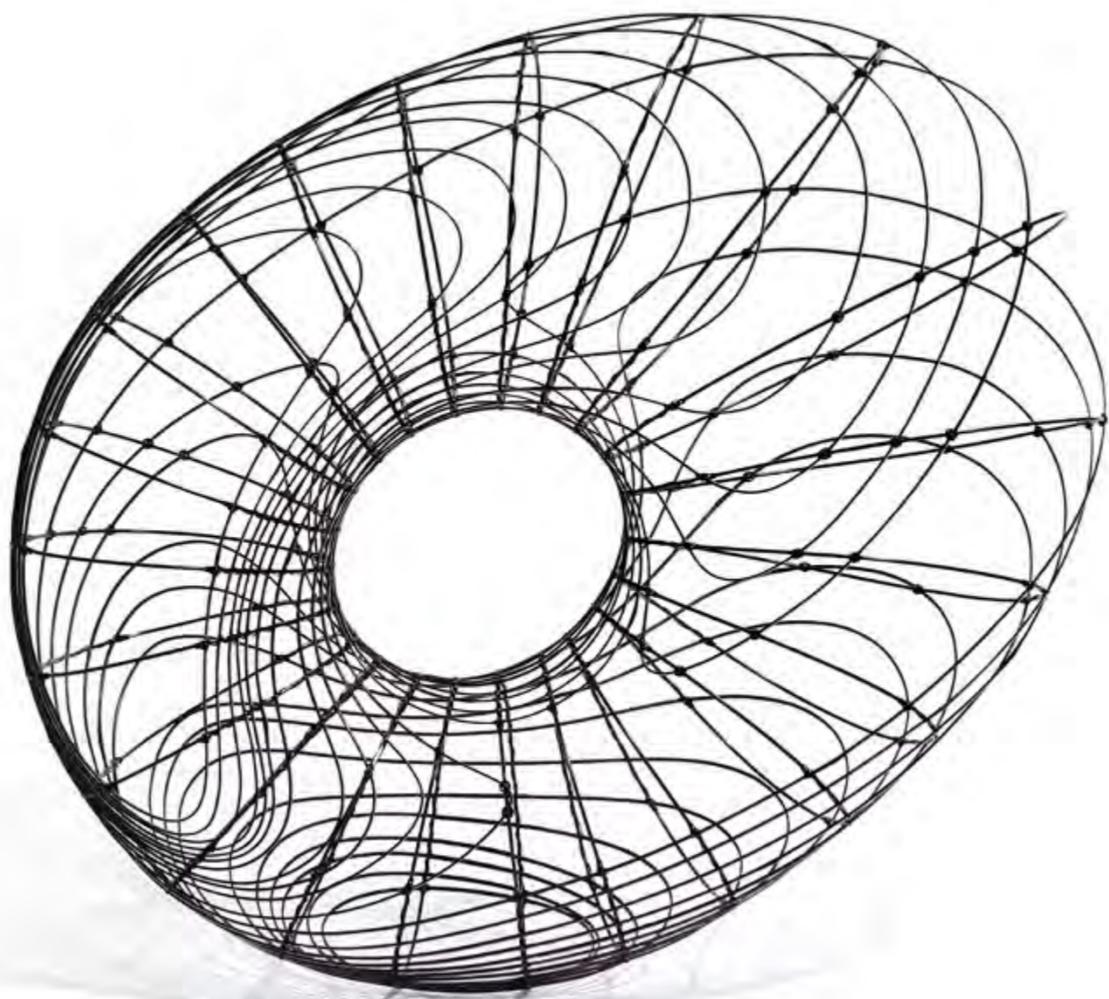
Before his death, my father, Chikuunsai III, had a very favourite place on the highway in Nakanoshima, Osaka. It is an urban motorway where you feel as if you are driving through buildings. When this motorway was first completed, it felt like a city of the future and my father created a series of works called 'The City'. I used to hear about it when I was little. After my father passed away I was driving



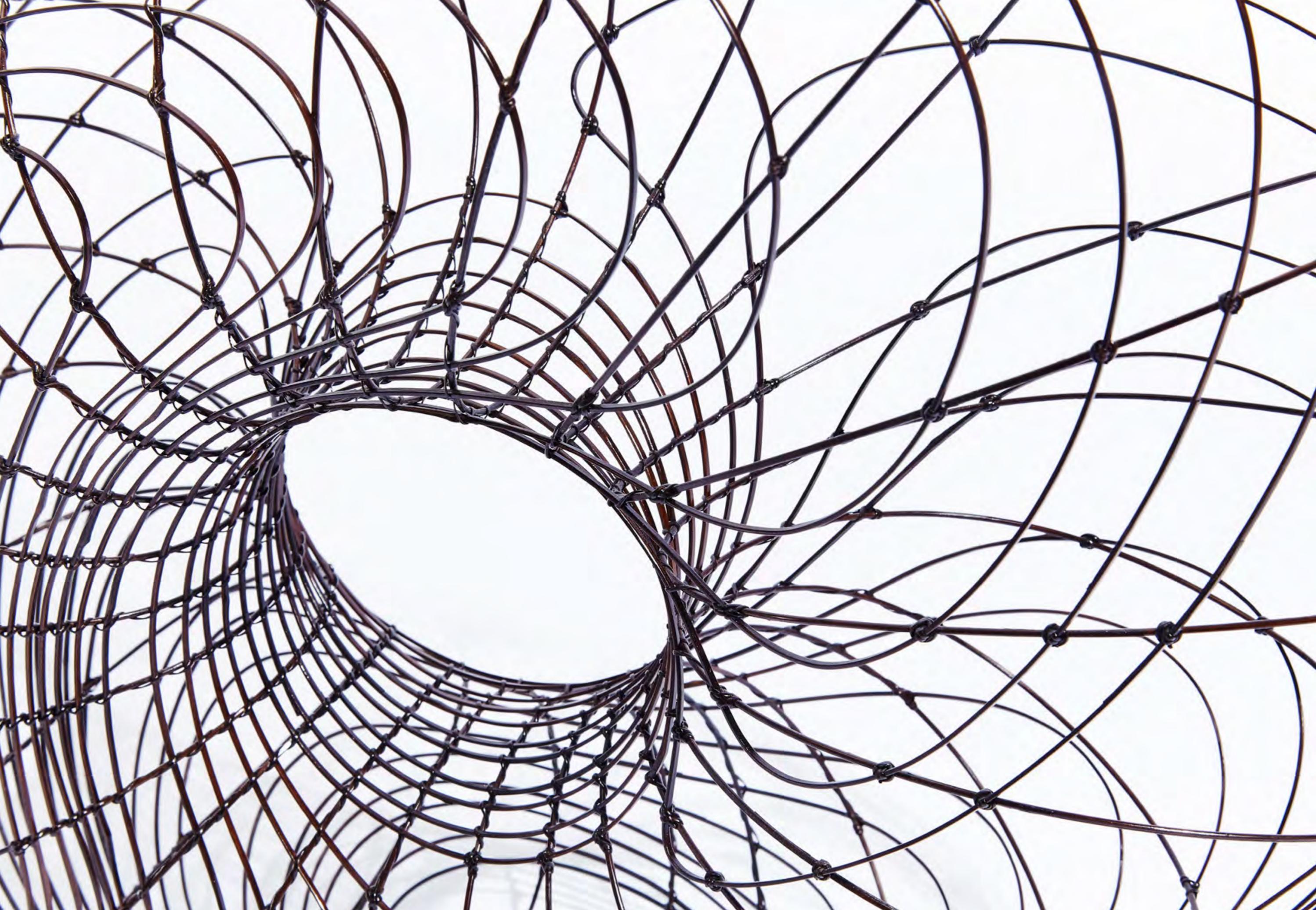
*along the highway
with the memory
of him. I decided to
make a work inspired
by the "city" for the
exhibition announcing
my succession as
Chikuunsai IV.
Nowadays, information
and radio waves
intersect, and the shape
of the city is changing
dramatically.
I gave it the title
"Creative City" so that
the city will always be
full of creativity in the
future.*







Disappear I
Geometric design by Sawako Kaijima Bamboo *madake* & rattan 55 x 15 x 40 (h) cm 2018





Disappear V
Geometric design by Sawako Kaijima Bamboo *madake* & rattan 30 x 25 x 62 (h) cm 2021





Disappear VI
Geometric design by Sawako Kaijima

Bamboo *madake* & rattan

26.5 x 24 x 52.5 (h) cm

2021

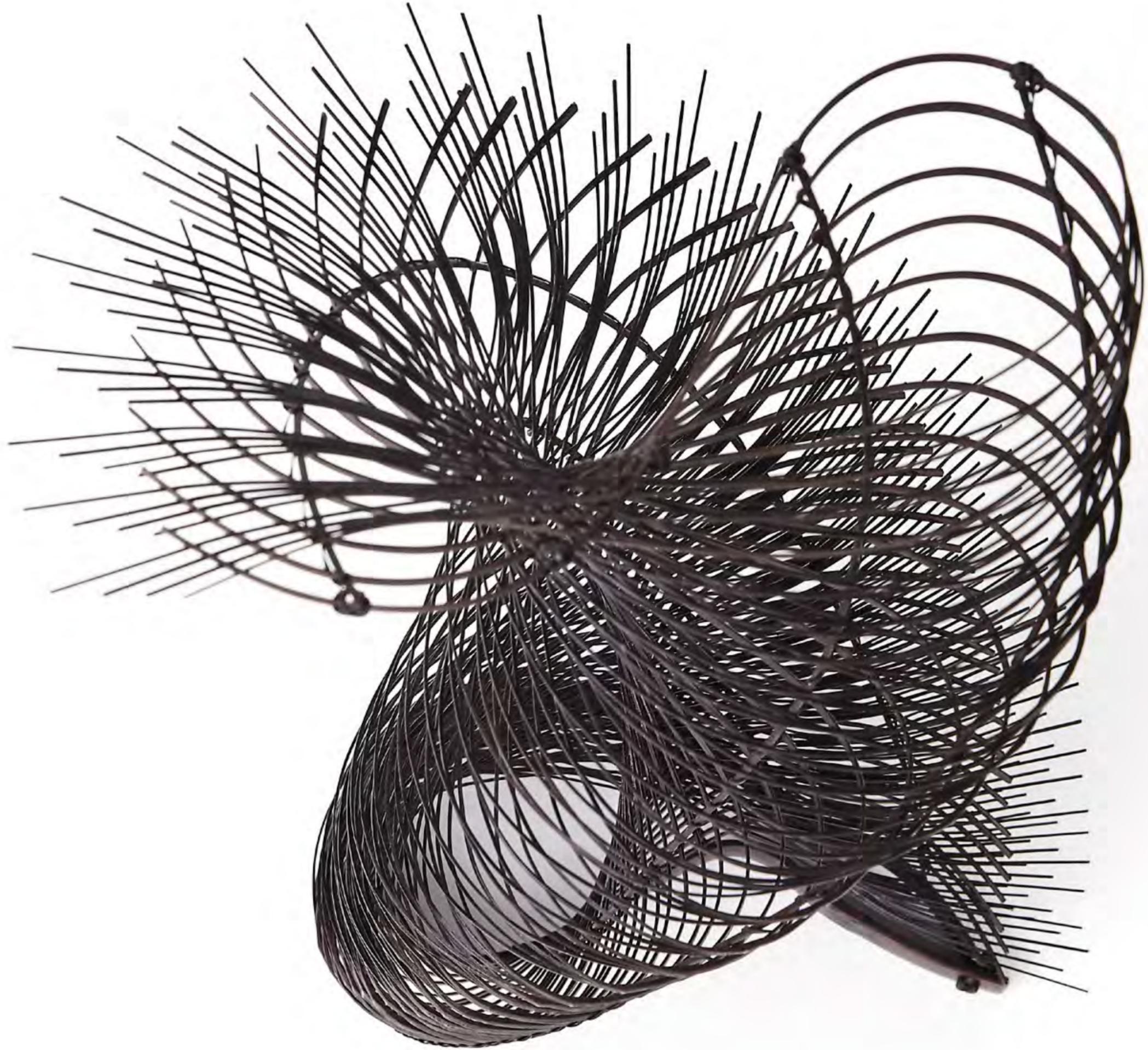


Disappear IX
Geometric design by Sawako Kaijima

Bamboo *madake* & rattan

23 x 21 x 48.5 (h) cm

2021





Disappear XII
Geometric design by Sawako Kaijima



Bamboo *madake* & rattan

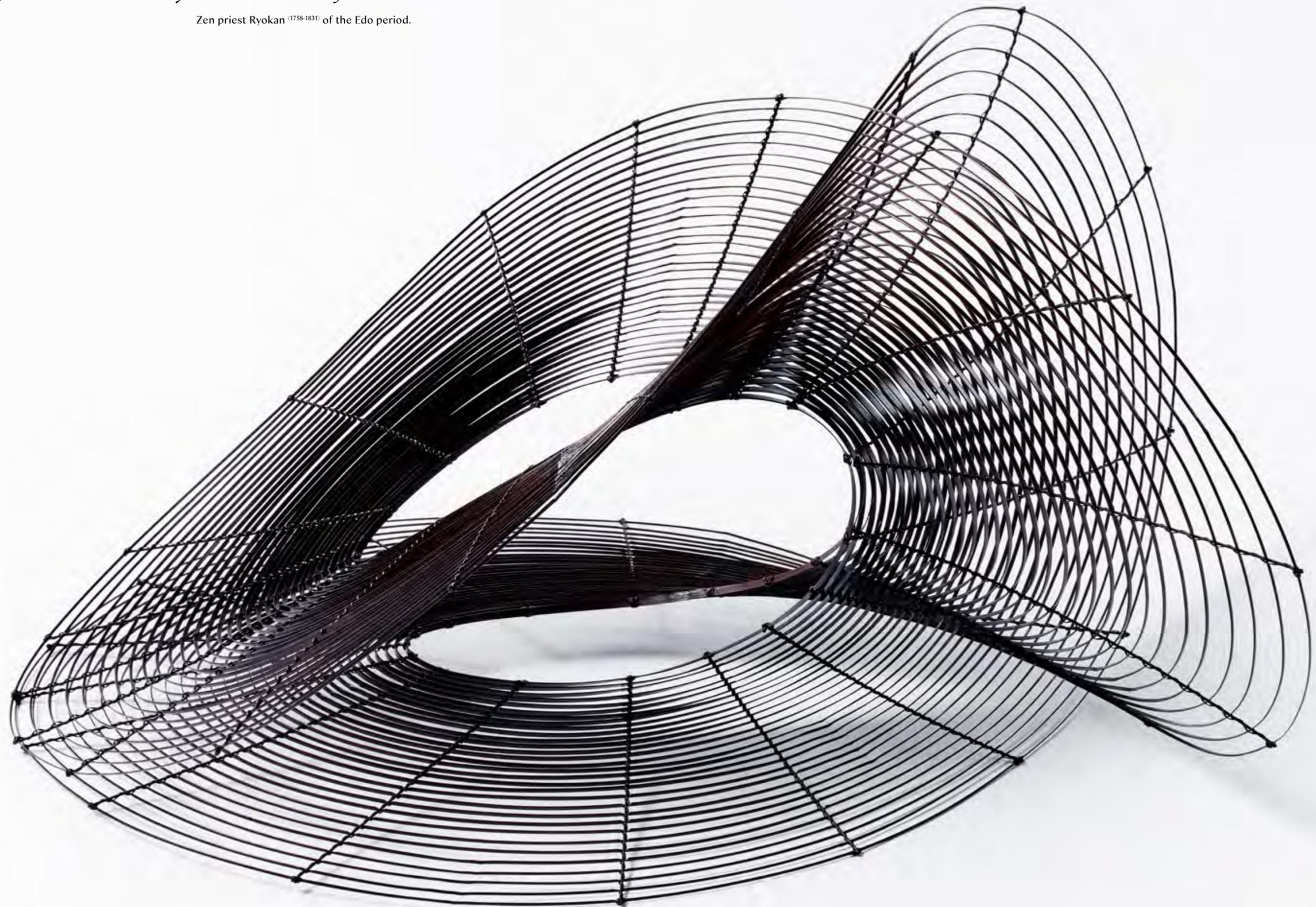
8.5 x 26 x 91 (h) cm

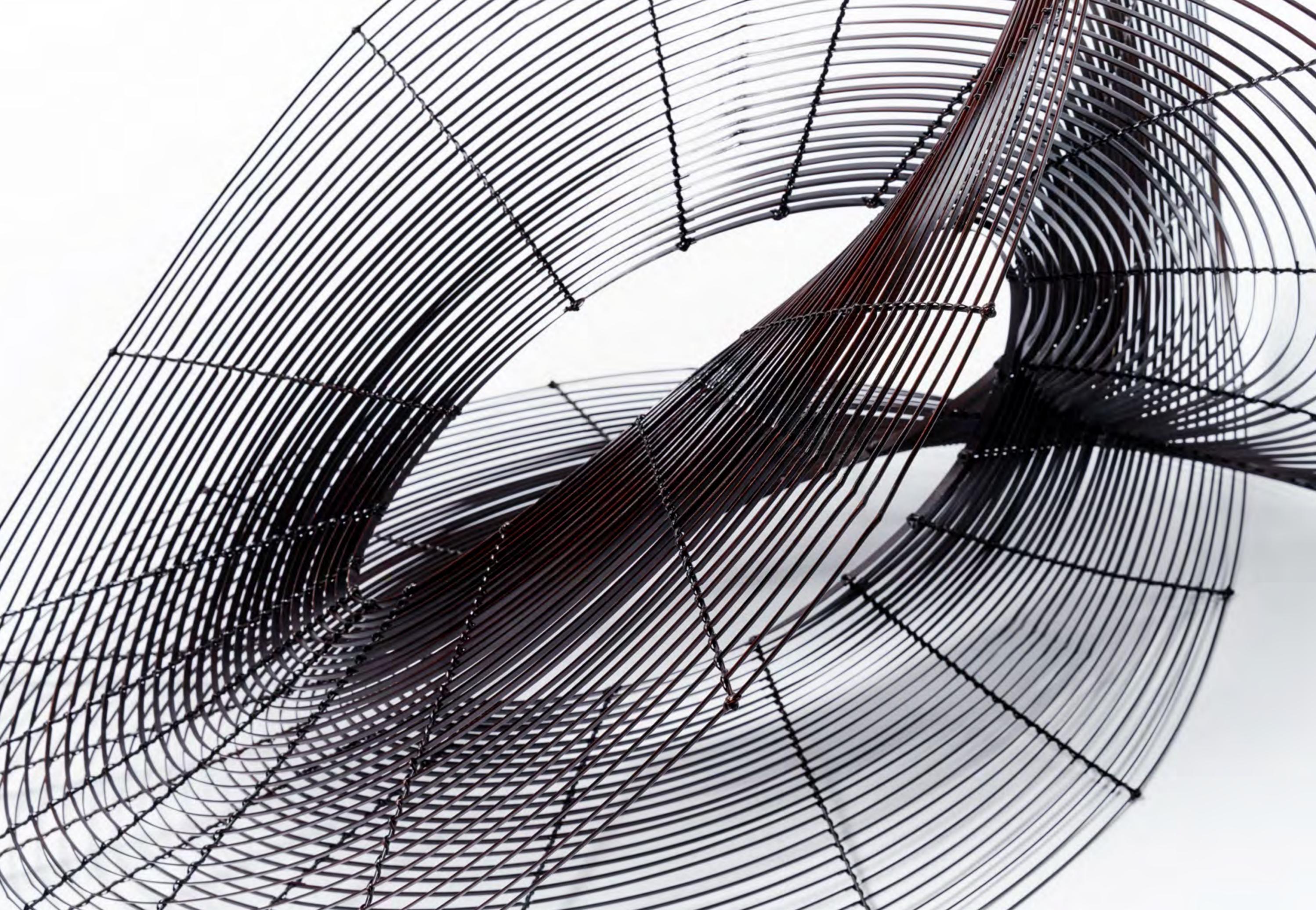
2021



*The flower has no mind yet invites the butterfly,
and the butterfly has no mind yet visits the flower*

Zen priest Ryokan (1758-1831) of the Edo period.

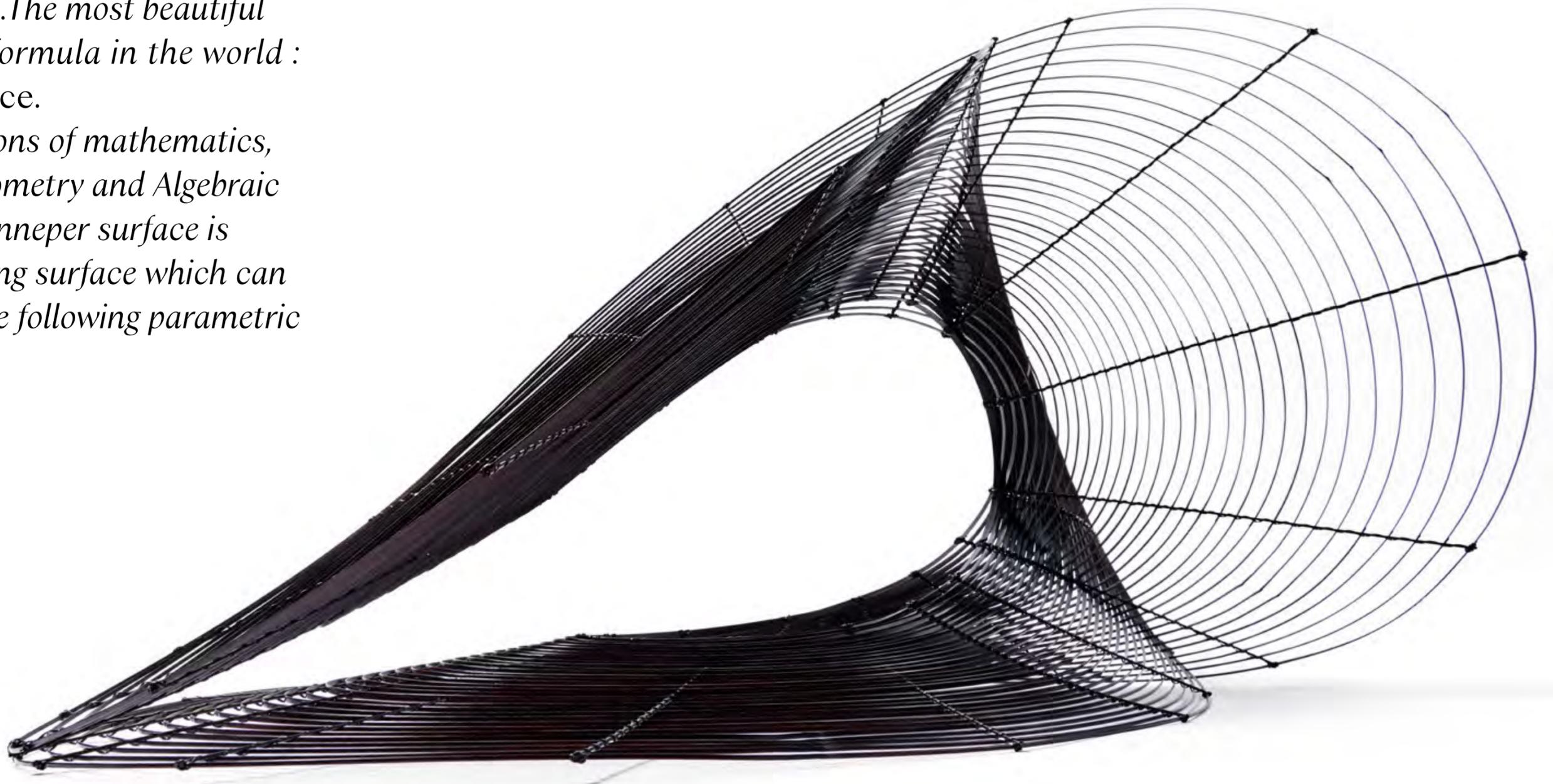




"Flowers do not bloom in order to invite butterflies, and butterflies do not have a mind to visit flowers. These words express the wondrous mystery of the relationship between nature and man.

This "flower with no-mind" series uses the world's most beautiful mathematical algorithm to express the order that gathers around beautiful things. The most beautiful mathematical formula in the world : Enneper surface.

In the subdivisions of mathematics, Differential Geometry and Algebraic Geometry, an Enneper surface is a self-intersecting surface which can be written in the following parametric representation.



This surface was introduced in 1864 by Alfred Enneper in connection with the theory of minimal surface.

The Weierstrass-Enneper parametric display is very simple, and the representation in real variables can be easily calculated from this formula. This surface has a conjugate minimal surface which coincides with itself. "



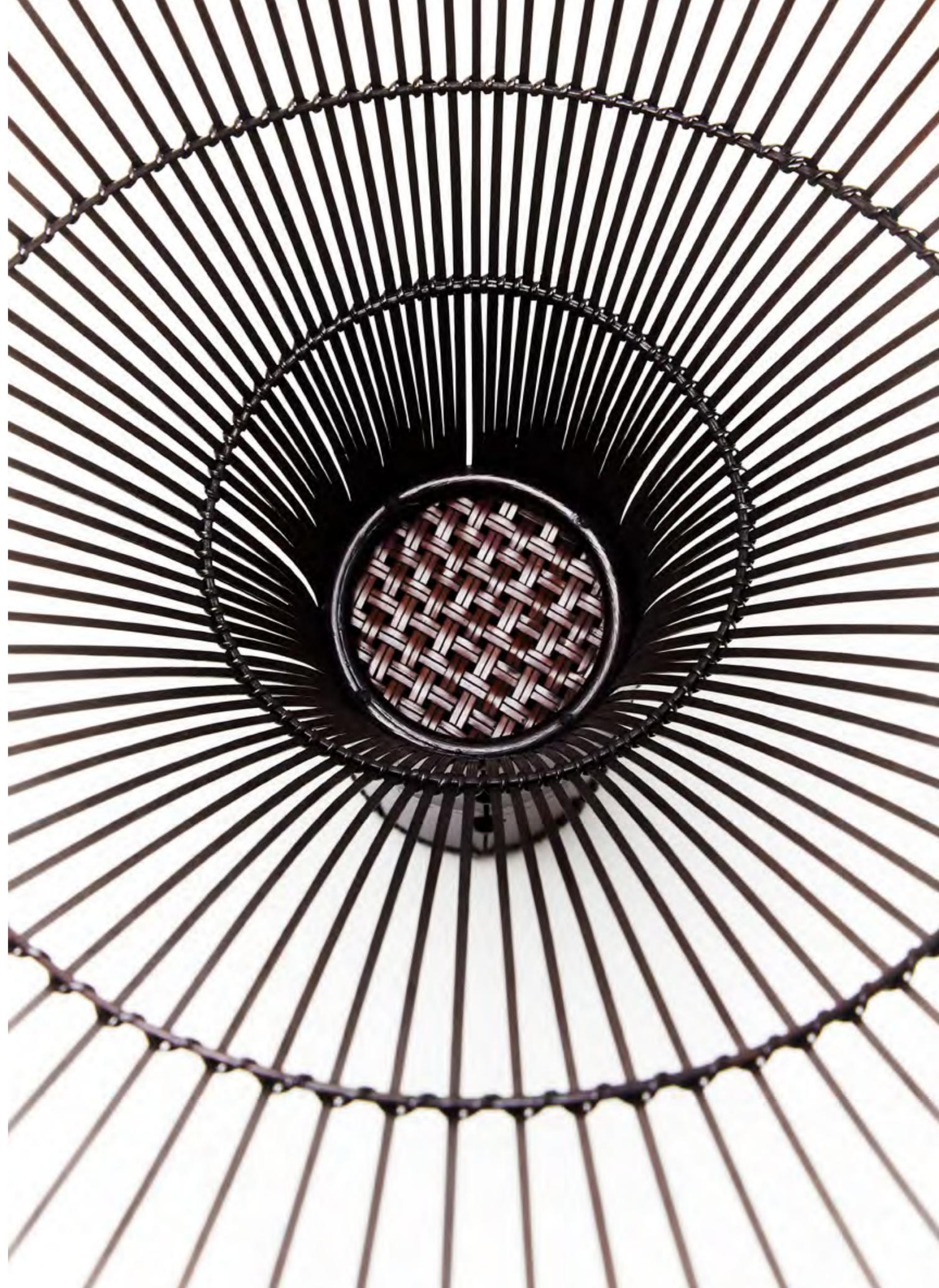
Sound of Star



Bamboo *madake*,
rattan and *urushi* lacquer

24 x 24 x 31 (h) cm

2021

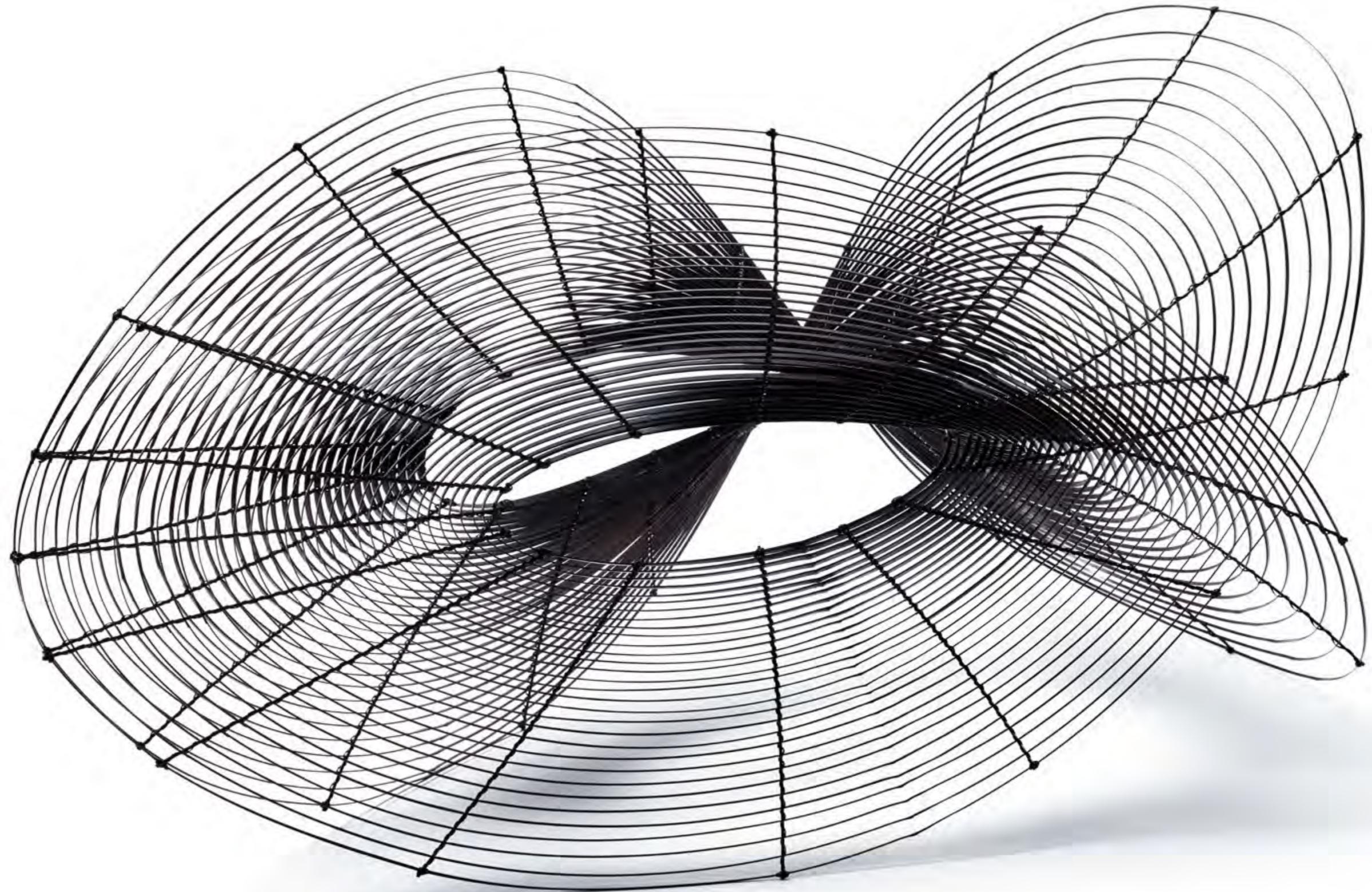


Sound of Star

Bamboo *madake*,
rattan and *urushi* lacquer

27.5 x 27.5 x 36.5 (h) cm

2021

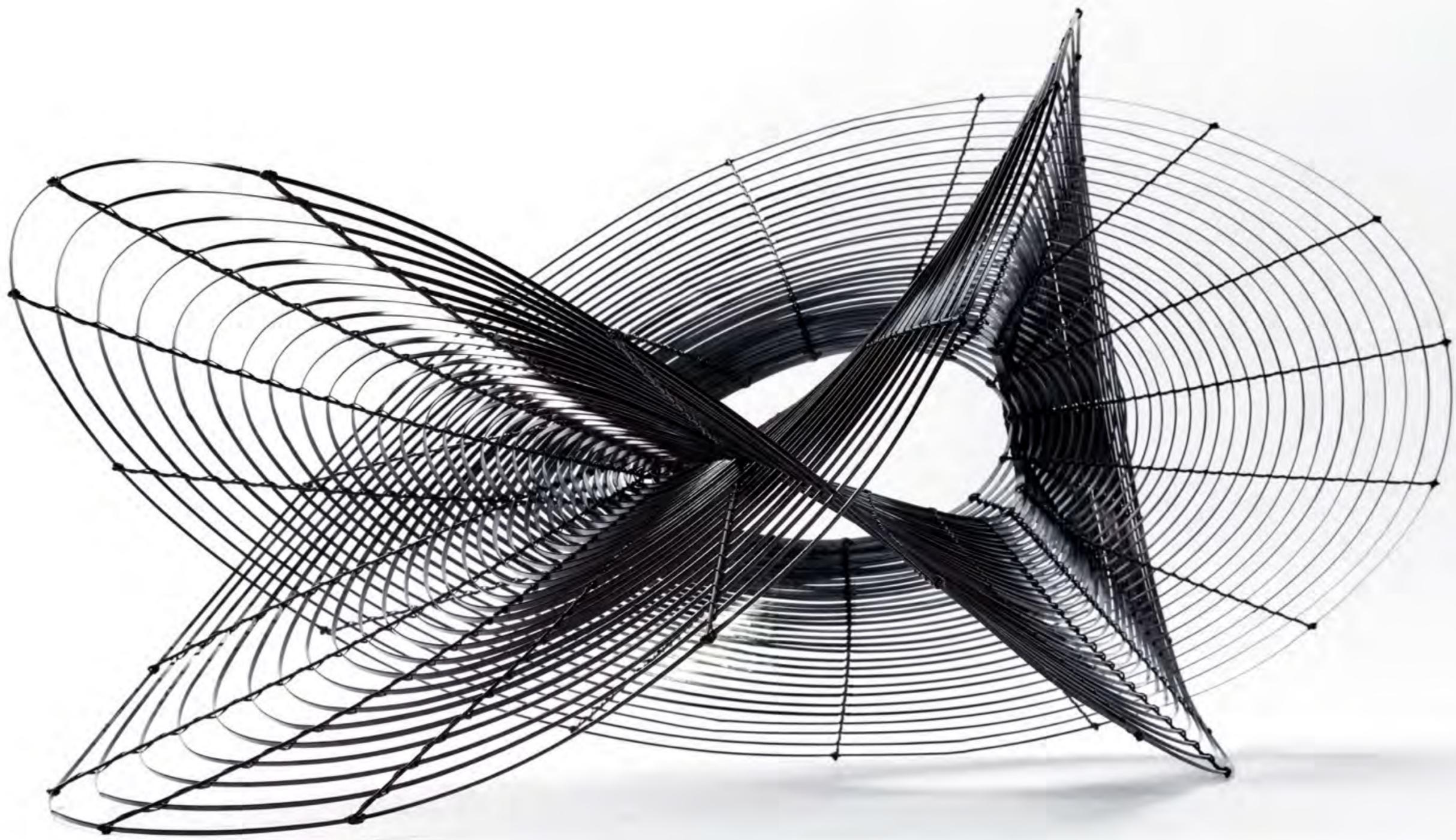


Hanamushin III (Empty mind)
Geometric design by Sawako Kaijima

Bamboo *madake* & rattan

81 x 42.5 x 39 (h) cm

2021







Funagata hanakago amatsukaze (Heavenly Wind: Boat-shaped flower basket)

Bamboo *madake*, *yadake*
arrow bamboo & rattan

78 x 32 x 30.5 (h) cm

2021

This is an anecdote preserved in a document that has remained in the Tanabe family. There was a time when Chikuunsai I was struggling to create a new work of art. A collector and supporter of Chikuunsai I asked him to create a novel and unprecedented work. He was struggling with the problem of creating a new series of his works. Then he found an arrow from a bow in a samurai house. As the Edo period, the era of the samurai, came to an end and the new Meiji government came into power, laws such as the abolition of the sword and the abolition of clans were enacted, so the bow and arrow were no longer needed. Chikuunsai I bought this bamboo and used it innovatively in his works successfully to create new works for the changing times. Later, this became the representative work of Chikuunsai I.







Funagata hanakago Hokaze

(Sail Wind: Boat-shaped flower basket)

Bamboo *madake* & rattan

58 x 23.5 x 22.5 (h) cm

2021

In ancient times, culture was brought from abroad by ship. Sakai, the residence of Chikuunsai, was a port city and one of the most important trading ports in Japan. During the Warring States period, the city flourished through the Namban trade, reflecting its economy and culture. Ships signify wealth and prosperity. The ship-shaped basket represents the spirit of crossing the ocean by boat to find a new world, and also a new beginning, such as «setting sail».









Kazari musubi hanakago Kiyotaki
(Pure Waterfall: Decorative
knot-weaving flower basket)

Bamboo *madake*,
rattan and *urushi* lacquer

36 x 15 x 36.5 (h) cm

2021



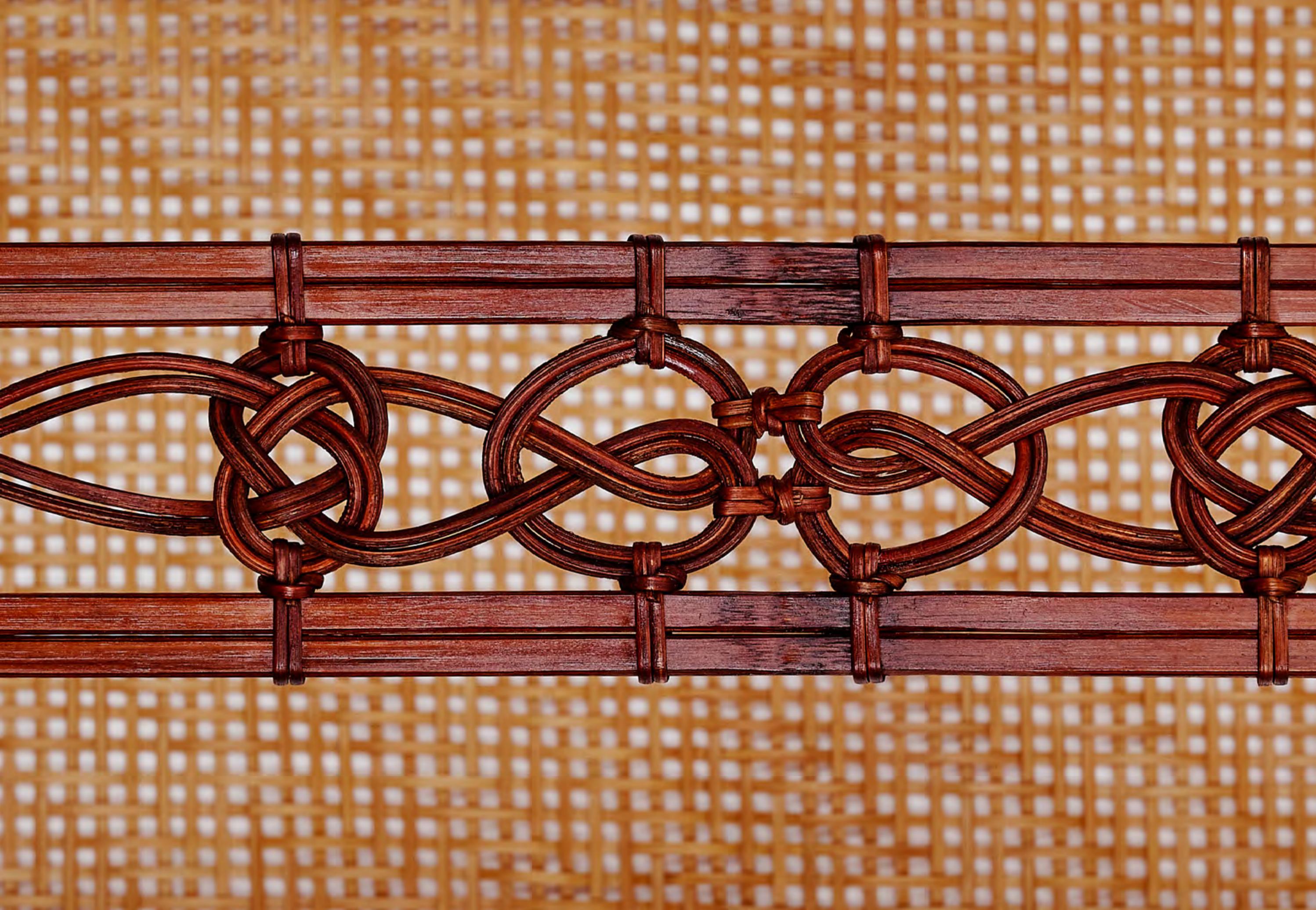


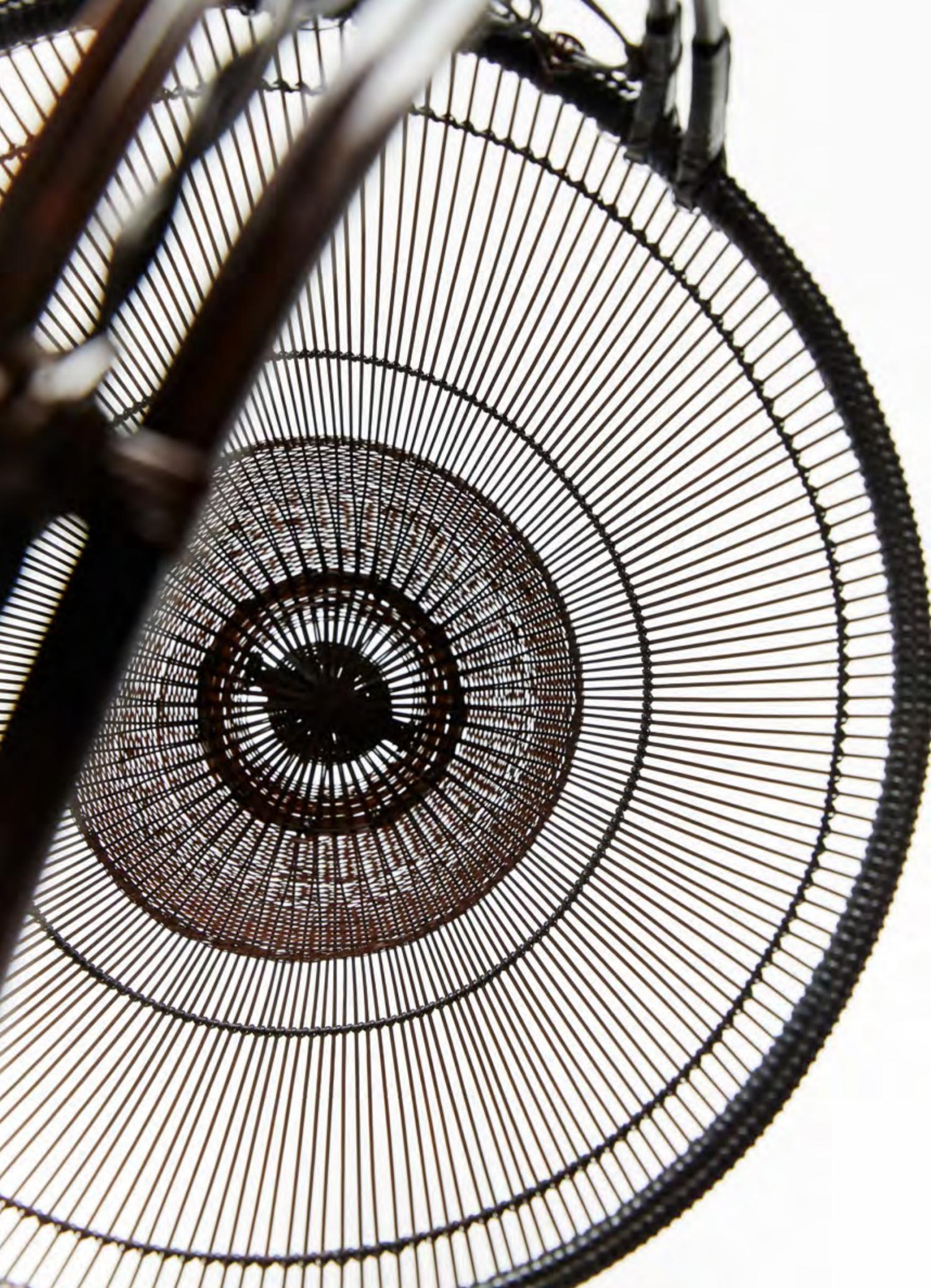
Kazari musubi hanakago takitsuse
(Waterfall: Decorative
knot-weaving flower basket)

Bamboo *madake*,
rattan and *urushi* lacquer

46 x 14.5 x 22 (h) cm

2021





Suehiro sukashiami hanakago
(Spread to the future,
thousand-line open work)



Bamboo *madake*,
rattan and *urushi* lacquer

21 x 21 x 56.5 (h) cm

2018



*Yotumesukashiami
hanakago seiryu (Clear stream)*

Bamboo *madake*,
rattan and *urushi* lacquer

45 x 33.5 x 36.5 (h) cm

2018

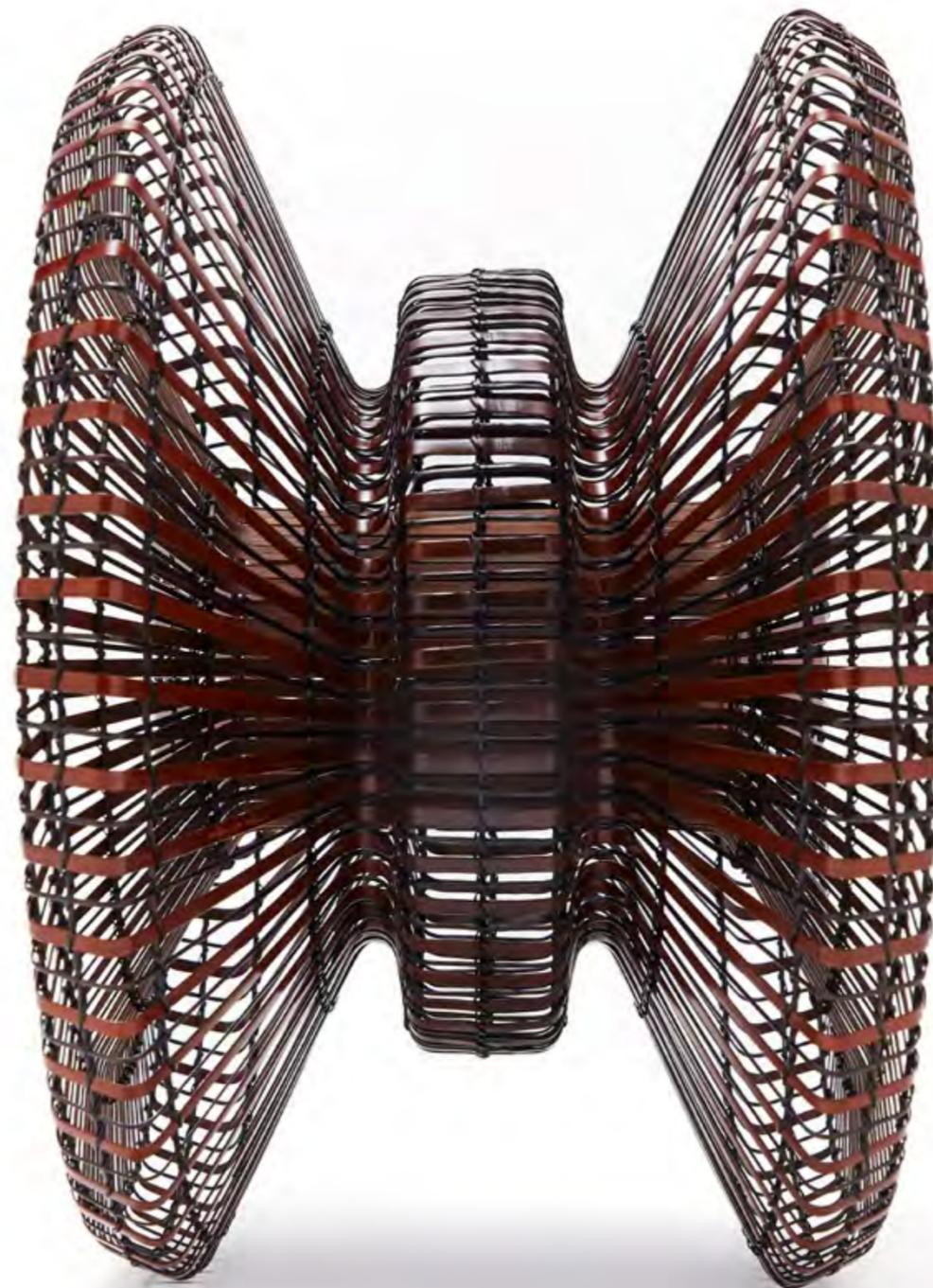




Ensō (Zen circle of enlightenment) Bamboo *madake*, rattan and *urushi* lacquer

35 x 35 x 20 (h) cm

2018



Ensō (Zen circle of enlightenment) Bamboo *madake*, rattan and *urushi* lacquer

35 x 35 x 20 (h) cm

2018



Ensō (Zen circle of enlightenment)

Bamboo *madake*,
rattan and *urushi* lacquer

41 x 41 x 19 (h) cm

2018







Ensō
(Zen circle of enlightenment)

Bamboo *madake*,
rattan and *urushi* lacquer

53 x 40 x 1.5 (h) cm

2018

Drawings







Drawing
Heaven
And Earth

27.5 x 40.5 cm 2021



Drawing
Growth

27.5 x 40.5 cm 2021



Drawing Connection 27.5 x 40.5 cm 2021



Drawing Stand 27.5 x 40.5 cm 2021



Drawing Connection 27.5 x 40.5 cm 2021



Drawing Connection 27.5 x 40.5 cm 2021



GALERIE
MINGEI

Philippe Boudin
& Zoé Niang